



LIFELONG LEARNING PROGRAMME GRUNDTVIG Learning Partnerships

Let's play, sing and dance together: effective non-formal education for adults

Activities	March				April				May				June	
	Week 1	Week 2	Week 3	Week 4	Week 1	Week 2	Week 3	Week 4	Week 1	Week 2	Week 3	Week 4	Week 1	Week 2
Music Lesions	■	■	■	■	■	■	■			■	■	■	■	■
Dance Lesions			■	■			■	■			■	■		
Meeting with Musicians					■				■					
Visit to Studios						■			■					
History of Music			■											
Museum of Instruments						■								
Poetry and Rhyming		■	■			■	■			■	■			
Skype conference with other partners and participants									■					



Context/ Needs

Almere is a rich city in terms of having a very multicultural society. It has a very unique characteristic which makes it different from any other city in the world, it was a youngest city built on the land which was artificially made through pushing the sea water. Population in Almere is very young, most of the families moved here in last decades which creates a very special environment in the city. Digg'Out is one of the famous youth organizations in Almere as it is a centre for young adults with any interest, here everybody finds a common language to work together as most of the activities are involving cultural events. Lots of different kind of artist have been through the hem of Digg'Out.

Though many activities music and dance plays significant role in everyday life of Digg'Out, even though everybody has the portable music players and most of the youngsters are walking around with their big headphones, many of them are learning how to play Guitar, Piano, getting some DJ skills and many of them singing.

The reason of joining the Grundtvig project was to go one step further in our activity circle and try out and involve new people, new representatives of the local community. These people are the parents of the youngsters which are coming to Digg'Out every day.

The needs is to let two generations come together in the different environment out of family where they can get involved in joint activities and raise mutual understanding and support of each other. This new context will allow to get new ideas, work together for the better future of the local community and consolidate the society.

Main Aim

To provide open space to local community to meet each other, communicate and cooperate through different activities like learning Music and Dance on local and international level

Specific objectives

- Improve participants social cohesion
- Provide space for different local and international activities
- Provide basic musical and traditional dance workshops
- Provide different mobility opportunities to partner countries
- Increase the level of social activities of the participants
- Improve intergenerational relationships.



Beneficiaries

Elderly citizens

Parents of the youngsters involve in Digg'Out activities

Adult learners in different ages and occupations.

All staff in the organisation.

Activities

Music Lessons

Dance Lessons

Meeting with

Musicians

Visit to Studios

History of Music

Museum of

Instruments

Poetry and Rhyming

Skype conference with

other partners and

participants

Technical resources

Sound equipment

Instruments

PCs

Consumables

Shooting equipment

Staff involved

Music teachers

Dance teachers



Musicians
Dancers
Digg'Out staff

Venues

Digg'Out Studio
Museums
Music Studios

Values promoted

Motivation for dancing and singing, playing instruments.
Give value and transmit traditional folk dance and music
Encourage cooperating and collaborating.
Participation of any activities between adults.